SAVING NEW ZEALAND'S BIRDS Educational Unit By Maria Gill



SAVING NEW ZEALAND'S BIRDS

YEARS	LEVELS		DURATION
3-7	2-5		4-8 weeks
	CARING FOR ACHIEVEME		
Science – Living World – Life Pr	ocesses	Science – Li	iving World – Ecology
 Recognise that all living things have certain requirements so they can stay alive. L2 Social Sciences Understand that events have causes and effects. L4 Understand how people's management of resources affects environmental and social sustainability. L5 		 Explain how living things are suited to their particular habitat and how they respond to environmental changes, both natural and human-induced. L3-4 Investigate the interdependence of living things including humans in an ecosystem. L5 	
Key Competencies		Education f	for Sustainability
Students will utilize the key competency skills in a range of activities: Managing self Relating to others Participating and contributing		learning inverse meaningful communities	ents practice environmental project-based olving students in local projects that are and make real contributions to their s to improve the environment

Using language, symbols and texts values towards the environment of the values towards the value of th

Thinking skills

Change students behaviour, attitudes and

values towards the environment

#	LEARNING ACTIVITIES	LEARNING INTENTIONS
1	What is a native bird?	Prior Knowledge, Defining
2	Why are some birds endangered?	Thinking skills, investigating, summarizing
3	How have birds adapted?	Comprehension, Knowledge
4	What endangers New Zealand birds?	Thinking Skills, matching, problem solving
5	What is human's impact on NZ birds?	Role Playing, understanding the main idea, Synthesizing
6	What is being done to save our birds?	Comprehension, investigation, matching
7-8	Inquiry Investigation	Notetaking, researching, reporting
9+	So What, What Now	Application, meaningful contributions
	Learning Centre	Thinking skills, constructing, investigating, synthesizing

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Lesson # 1	Science – Living World Life Processes	Recognising that all living things have certain requirements so they can stay alive.	What is a Native bird?
Studenbird.Can d	efine 'endemic'	tween an introduced and native	 Vocabulary Native Introduced Indigenous Conservation
Instruction Instru	let. Students to fold their A3 let. Students write their nar Birds' and today's date. Students age, and a circle that fills the students to draw a native students brainstorm all the At the end of unit, student page) so you can see prior doing unit. (This booklet a booklet a booklet a booklet share what they have we	B paper in half so it makes an A4 me, title of project 'Caring for adents draw a box that fills half me other half of page. In the box, a bird and label its parts. In the key know about New Zealand its will do exercise again (on knowledge and what they know also acts as a folder for all their written in brainstorm and teacher form for 'New Zealand birds'.	Resources A3 paper for every class member Felt pens Pen Venn diagram drawn on blackboard and students copy or photocopied.
• As a control birds • In pair show native promestrate what	Activities class, discuss the difference rs, students write a Venn d ing similarities and differe e birds. Teacher can encou pters: where do they come egies, name some birds. Pro do all birds have in comme ents share their answers.	e between introduced and native liagram or double bubble map nees between introduced and rage students with these e from, what are their survival empters for the converged space:	Curriculum Links English Students write an acrostic poem on 'native birds' or bird of their choosing. Art Students learn to
Success Criteria • Prior knowledge responses (before & after) • Show the differences and similarities in Venn diagram • Can define 'endemic' and give examples			draw a native bird. See 'Drawing New Zealand Birds' by
			Heather Arnold. Science Place mixed wild birdseed, nuts, fruit
See 'bird' 'Give Bac	gram master: www.reading	Ideducation.org site, page 8 in sing about'.	on a bird feeder outside classroom and students identify bird type (native, introduced) in a log.

Lesson # 2	Social Sciences	Understand how people's management of resources affects environmental and social sustainability	Why are some birds endangered?		
	ts define 'endangered	d' and list some examples. Ir information and summarise article.	VocabularyEndangeredEndemic		
	 Introduction Students write a Definition map on 'endangered birds' – see Appendix 1 				
	ussion on why we ha	ve endangered birds in New Zealand.	Resources Article printed on OHP		
	le 'Cast Adrift with i	ts own ark of unusual animals', Appendix 2	or photocopied. Use of computer		
Why did N	r-share these question New Zealand have no	land mammals?	Curriculum Links		
	numans bring animals t endanger so many o		Art Students draw a picture		
3 Things t 2 Interesti	endents write a 3-2-1 hey found out ng things a they still have.	chart.	of an imaginary bird that could have existed in New Zealand, which has animal characteristics.		
Conclusion Students s chart.	Students search on the internet, the answer to the question from the 3-2-1				
• Use the structions for http://olc.spsd/Instructions for http://www.re 'Biodiversity http://www.tk Article on why	tudents working co-cudents' definitions, sonderstand why New 2 cs. or 'Think-pair-share'sk.ca/DE/PD/instr/s or '3-2-1' chart adingquest.org/strat/in New Zealand wild i.org.nz/r/environ_edgy so many birds are for the strategies of the strateg	haring, and questions to ascertain whether Zealand's birds are endangered. on trats/think/ 321.html llife' on l/primary_units/endangered_e.php lightless in New Zealand:	"Biodiversity in New Zealand Wildlife' English Play the 'Biodiversity Guess the Word' game from Biodiversity in New Zealand wildlife education unit.		
www.teara.go	vt.nz/TheBush/Nativ	eBirdsAndBats/LandBirdsOverview/3/en			

Lesson # 3 Science – Living World Living Processes	Recognise that all living things have certain requirements so they can stay alive.	How have Native birds adapted?	
Learning Intention	they can stay anve.	Vocabulary	
• Students will identify the senses	 Adaptations 		
• Students will understand that bir	Predators		
survive but New Zealand birds haven't	• Prey		
therefore are vulnerable to these predate	<u> </u>	Survival tactics	
Introduction		Binocular vision	
Brainstorm what senses and surr	vival tactics birds use to survive.		
Learning Activities		Resources	
• Introduce the book 'Bird's-eye	View: Through the eyes of New	'Bird's-eye View' book	
Zealand Birds'. Read one of the pages	to the students. For example, if	Senses grid on	
you read the 'kiwi' page, ask the studer		whiteboard.	
to survive'. Tick a 'Senses' grid (on wh		Teaching resource: 'Birds	
has its eyes on the side of its head so it		Structure, Function,	
predator like the owl has its eyes on the		Adaptation Building	
eyes in the front of their face so they ca	in judge distance accurately	Science Concepts' MOE	
when catching prey.		Curriculum Links	
• In pairs, students to do a 'Senses	_		
• Talk to class, about how the sen		English	
birds do not help them when faced with	- · · · · · · · · · · · · · · · · · · ·	Read other Tui Time	
this would be. For example, a bird like	articles and activities.		
very still and hopes its predator will no		Science	
animals that hunt using their sense of si		Students make card	
they are and find them. This is a bird th	· · · · · · · · · · · · · · · · · · ·	glasses with blue or red	
predation in New Zealand and because	of that is now not on mainland.	cellophane in them. Look	
Conclusion		outside – how does the	
• Students read 'Fitting In' and fill or	it questionnaire in 'print and	blue change the view?	
copy' activities.		Change to red cellophane	
Success Criteria		 how does the red change the view. Birds that fly 	
 Sense grid, discussion and question 	naire responses.	over the sea/desert/high	
• Students participation in class discu	<u> </u>	need the filter to cut out	
1 1		glare of sun. Birds that fly	
Website Links	in green environments		
Fitting In' article and quiz on:	need red filters to find		
http://www.tuitime.org.nz/activities/test	food.		
Fitting In print and copy activities on:	Field Trip		
www.tuitime.org.nz/activities/index.htm	n#Tiaki's%20Ouiz%20List	Go to a bird sanctuary or	
Observation sheets: www.wildeducation.org see Backyard birds, page 6 reserve and ob			
	XAMPLE OF 'SENSES' GRID		

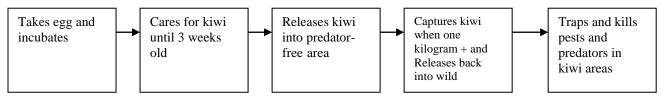
				0 - 10 110		
BIRD	Sense of	Sense	Sense of	Sense of	Other survival	Chance of
	hearing	of sight	touch	smell	tactics	survival
Kiwi	Excellent	poor	Excellent	Excellent	Camouflage	Only survives
					Feels vibrations	if it can
					Runs	outrun
						predator

Lesson # 4	Social Sciences	Understand that events have causes and effects	What endangers New Zealand's birds?
· ·	predators in New Zeal impact on the environr		VocabularyPestsPredatorsMustelids
	ems birds have to face in impact.	in New Zealand: pests,	• Introduced pests Resources
- -	Power Think' this issue: ew Zealand's birds? (E		'Operation Nest Egg: Saving New Zealand's kiwi' 'Predators in New Zealand' Appendix 3, 4
3. pigs 2. Predators 3. mustelids 3. possums 3. cats and dogs 2. Human impact 3. clearance of form 3. by-catch of contacts	orests ommercial fishing sts and predators into N	17	Curriculum Links English Invite a speaker from the Department of Conservation. Students prepare questions and/or write a recount of the visit. Art
 Matching Activity – shand a picture or text 	see Appendix 3 for ma	ster. Cut up the squares and valk around trying to find	Students draw a 'wanted' poster for a predator. On the poster, students need
below for websites	l in a problem solution and above for books the	chart (Appendix 4). See ey can use.	to show what senses they use to hunt. Name some of its prey. For example, a
 Success Criteria Participation in class brainstorm Contributes to group power thinking of issue Able to match their card with picture Can find solutions to the problems 		dog uses its sense of smell, hearing and sight to find prey. It is a known killer of kiwi.	
Pests and Predators intera http://www.tki.org.nz/r/e Biodiversity Unit www.tki.org.nz/r/enviror www.teara.govt.nz/TheB http://www.kcc.org.nz/pl	active activity: nviron_ed/interactive/in _ed/primary_units/end ush/Conservation/Intro ants/nativeforests.asp emplates/MultiPageDo emplates/summary.asp	angered_e.php ducedAnimalPests/en cumentTOC.aspx?id=40095 x?id=33388	Science Students use an interactive computer lesson and follow-up activity by filling in a 'pest grid' see Biodiversity Unit page 17. Technology Students design a trap to capture pests

Lesson # 5	Social Sciences	Understand how people's	What has been humans		
		management of resources affects environmental and social sustainability	impact on New Zealand birds?		
made decisi	ents will understand that ons that have had an in	VocabularyHuman impactMigrantsconservationists			
Zealand tha Adrift with	nstorm the changes tha t have affected our bird its own ark of unusual	t humans have brought to New l's survival. Recap the article 'Cast animals'.	Dagannag		
Learning A Class Role			Resources Cards		
a role in must resort must resort when stu migrants in one grainteracting groups, we the other. 3. Set the sort them most above in their actiful their actiful predators methods wildlife to their trying must resort methods.	a role play. Before they earch their role. Give so adents are ready, set the (Maori) hunt with their oup at a time – let then ag with the others. After what is happening. What is happening. What is happening what is happening what is remained in the structions again (this time, set the scene, modern and pests, our human (affecting sea birds), containing to endangered status. Bung to solve the problem	Each are given cards that give them y can role-play their part, students tudents 30 minutes for this. e scene – birds in forests, first human r dogs and release kiore (rat). Bring mime their actions – each group er a while, say FREEZE. Ask the 2 at impact is their group making on man migrants arrive, bringing with birds, clearing forests. Go through me 5 groups interacting) miming bout their actions and impacts. In day – not many birds, lots of impacts like pollution, fishing learing of forests have brought ring in the conservationist group and an Go through instructions again.	Birds – represent the range of birds in NZ Maori – represent the first settlers then later modern day Maori European – represent the second settlers then later modern day European Pests – represent the range of pests (animals that compete for the same foods) Predators – represent the range of animals that hunt native birds and eat their eggs and chicks. Conservationists – represent the rangers, DOC, politicians, volunteers, organisations that save NZ's birds.		
write a T ch impact and Success Cr • Observi	1 st century we have beg art with 'before, during how we have tried to fi	Curriculum Links Science Students write a timeline of key dates about human's impact on the kakapo. Art Draw a class mural			
http://www.i	kakaporecovery.org.nz nzbirds.com/birds/maon ntbruce.org.nz/forest_l	rimyths.html	depicting 'before, during, after'. English Students read Maori legends/myths and record them on a tape recorder.		

Lesson # 6	Science – Living World Ecology	Understand how people's management of resources affects environmental and social sustainability	What is being done to save our birds?
Learning	Intention	Vocabulary	
StuderStuderprograStuder Introduct	nts can creatively think of sonts can sequence events in the same. In the same research the differential that the same is a sequence of the same is	nt methods of bird conservation.	 Captive breeding Translocations Predator fences vulnerable
sudde	nly got a liking for Tui bird	agine the pests and predators s and their population was w Zealand. What could we do	Resources Operation Nest Egg
	rease their populations? Thi		book
Learning • Read 1 Kiwi'	Activities parts of the 'Operation Nest book on how they have sol	Egg: Saving New Zealand's ved the problem of shrinking te a flow chart on the Operation	Appendix 5, 6 photocopied or on OHP
	Egg method.	1	Curriculum Links
in zoo creatir vulner • Studer	bout the different methods s, translocations – moving large pest and predator free are table. In the fill in a four square square square square. The square squar	E-Learning Go to the Bank of New Zealand Save the Kiwi Trust website, to 'classroom', read a	
Conclusio			story and choose an
	ne Trigger game with stude	nts. See Appendix 6 for	activity. English
Success C	Criteria Criteria		Invite an author of a
• Uses t	 Participation and co-operating in group activities Uses thinking skills in activities Able to use resources to find answers to topic 		
Website I	Links	Students write a book review on book.	
www.save http://arb.			Science See Assessment Resource Bank Lw1053 and Lw2025 for activities and assessments.

FLOW CHART ON OPERATION NEST EGG



Lesson # 7-8	Science – Living World Ecology	Explain how living things are suited to their particular habitat and how they respond to environmental changes	Inquiry Investigation
questions. • Students surpresent it in Introduction • Students red brainstorm.	ry out an investigation on the mmarise the information they a report/presentation. cap on what they've learnt so For instructions go to:	eir topic and answer their have researched and far by doing an ABC	• Inquiry investigation Resources
Introduce in trying to sa conservation Learning Active		need to find out who is bing to save it, when the d was endangered.	Selection of books – see Resources page. Use of computers. Appendix 7
birds) and p chosen bird • Students wi • Research in scanning sk • Students su presenting	ck an endangered bird (see woose the question: What is being? Tite up an Action Research Plantibrary and on the internet us stills, sifting and organising the mmarise the information and it as a speech, poster, pamphleseent their inquiry investigations.	an (see Appendix 7). sing skimming and eir information. present in a report, et, diorama or Powerpoint.	English Teacher reads non fiction and fiction books about bird conservation. Students write a PMI chart afterwards.
a speech, in diorama) or Success Criteri Stud www.tki.org.nz/r/so Teacher summar Teacher thinking	terview, video) or visually (or electronically (in a Powerpolia ents self-evaluation of project ocialscience/curriculum/SSOI are evaluation of project: answerise information, presentation are observation of students ma	on a poster, pamphlet, int presentation). t see //fortune/evaluation_e.php rered questions, able to skills.	Art Students design a car sticker with logo promoting bird conservation. Technology Students design an 'eco park' with local plants, trees, lizards, insects
http://www.terra www.doc.govt.i www.kakapored www.kcc.org.nz	covery.org.nz	eredBirds.htm	and birds. Students will need to use the web to find out what naturally lives in their area (past and present). Take students to the nearest reserve to see how they've done it.

SO WHAT, WHAT NOW?

Giving back to the community

Now you and your students know about the plight of birds in our country SO WHAT, WHAT NOW? Listed below are some of the activities your students could do to make a difference to endangered birds in New Zealand:

As individuals:

- Join an organisation like KCC and learn all you can about conservation in New Zealand.
- Do some chores around home and then donate money to an endangered bird.
- Once a month/year volunteer at a local regional park planting trees, weeding, and pricking out seedlings.
- In spring, keep your cat inside at night. Also, put two bells on your cat's collar so that birds can get away from him/her.
- Keep your dog on a leash when you go for a walk in bush areas. Keep your dog fenced in.

As a class:

- Organise a beach clean-up see http://www.sirpeterblaketrust.org/environment/care_for_our_coast/
- Become involved with a local regional park and plant trees en masse.
- Fundraise by putting on a class disco, sausage sizzle etc. and sponsor an endangered bird.
- Educate your local community about the plight of birds in your area. Design pamphlets and posters and put them up at community notice boards.
- Contact the local District Council or Regional Council (for a list of councils go to www.kcc.org.nz/educators/resources.asp) and ask them what they are doing to help improve birds' environment and safekeeping. Ask what you can do to help.
- Write a letter to local government and ministry of conservation asking them to support environmental group initiatives. For help writing a letter to a politician go to: www.kcc.org.nz/howcanihelp/politicians.asp
- Plant trees that birds like in your school grounds. Choose your birds, then investigate trees that would provide them with food.

As a school:

Do the above but as a whole school!

- Fundraise and sponsor an endangered bird every year.
- Adopt a beach, and every year clean it up.
- Adopt a regional park, and every year help with planting.
- Start a green group at your school. For tips on how to start one go to: http://www.kcc.org.nz/howcanihelp/greengroup.asp
- Encourage your school to become an Enviro school: www.nzaee.org.nz

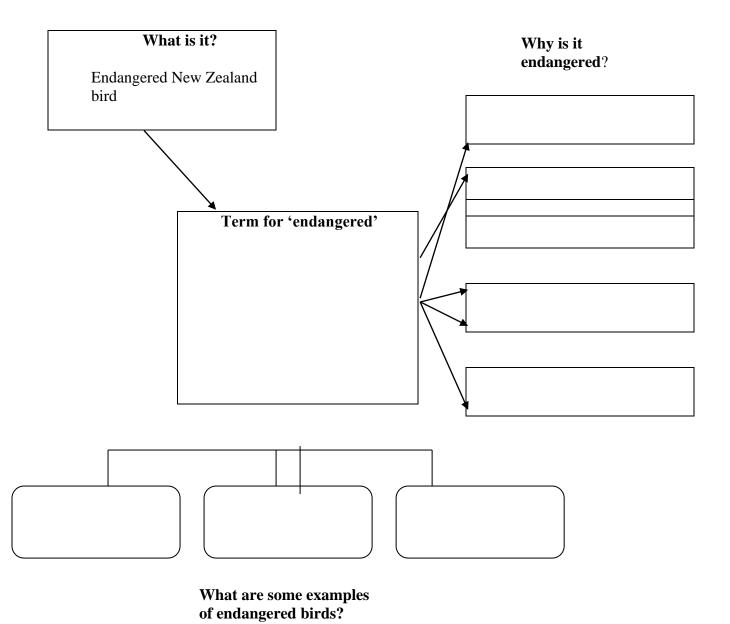
During the project students:

- Set a goal of what they want to achieve.
- As a class, discuss and agree which project to do.
- Throughout the project, keep a journal and record progress, problems and successes.
- Afterwards, reflect in the journal how it went and how they felt about being part of it.
- As a class, decide whether further action is needed.

BIRD CONSERVATION LEARNING CENTRE

Set up a learning centre, with books and a display. Students choose an activity and when finished self evaluate then have a conference with teacher. Students track their work with a contract sheet.

evaluate then have a conference with teacher. Students track their work with a contract sheet.			
Reading Maori Legends	Puzzle Maker		
Read Maori legends about New Zealand birds then make up a legend about a native bird of your choice. For example, How the tui got its white bib, How the kokako lost the ability to fly the sky, How the weka lost its wings, How the Kakapo became so big and flightless.	Make a crossword and word find using words from one of the non fiction books on display. Choose a puzzle from this site: www.puzzlemaker.com		
Construct	Log Entries		
Make a papier-mâché of your bird. Sketch it first, then collect the resources you will need to make a papier-mâché. Use a soft drink plastic bottle as the mould. Once it has dried, paint it. For papier-mâché instructions go to: www.dltk-kids.com/type/how_to_paper_mache.htm	Imagine you are a Ranger saving the endangered Black Robin (or another endangered bird). Write a week's worth of emails home, saying what you are doing to save that bird. For inspiration, see how the Rangers saved the Black Robin in 'Old Blue. The Rarest Bird in the World' by Mary Taylor.		
Board Game	Symbols		
Make a board game, using information about what is being done to conserve New Zealand's birds from books and the internet. Use ideas for game layout from games such as Snakes & Ladders and Monopoly.	Investigate the symbols used in Bird Conservation. For example, look at these websites: www.forestandbird.co.nz, www.savethekiwi.org.nz and www.kakaporecovery.org.nz. Pick an endangered bird and design your own logo, promoting the protection of it.		
Write a Picture Book	Poem		
Read a selection of picture books on endangered birds (see Resource Page). Pick a bird, research what is being done to save it, and then write a story about it. Get someone else to read it. Proofread it. Write a good copy and illustrate it.	Write a haiku poem about your endangered bird. For instructions on how to write a haiku go to: http://www.gigglepoetry.com/poetryclass/Haiku.html		
Sketch a bird	Thinking Skills		
Go to the zoo, bird sanctuary or your backyard and sketch a bird. You could photograph it so you have a still image to work from. After the sketch, either use that drawing to draw a cartoon skit or paint your sketch.	 The Ridiculous: Everyone should get rid of their cats and dogs to help save our birds. Justify this statement. The Prediction: Suggest changes you could make in your life to help bird conservation in New Zealand. The What If? What if no mammals were ever brought to New Zealand. 		



12

Cast Adrift with its own ark of unusual animals

Eighty million years ago, New Zealand separated from a large continent called Gondwana and drifted in the Pacific Ocean. Over time, the tectonic plates underneath New Zealand created mountains and formed the two main islands.

During that separation and shaping, many species of flightless birds evolved in New Zealand. Without mammals to predate them, the birds foraged and hunted safely at ground level. Because of this, many of New Zealand's birds have behaviours similar to animals.

The Moa, like a giraffe stretched its long neck to graze the leaves of trees. Before it became extinct, 24 species of Moa roamed New Zealand – from as small as a turkey to as tall as a dinosaur.

The world's largest eagle, the Haast Eagle, hunted the Moa – clawing its back like a tiger. Now the Haast eagle is also extinct, living on only in legends.



Just surviving are native birds like the Takahe, browsing the grasslands like a sheep. The Bush wren scurries about the forest floor like mice. The squirrel-like kokako hops from tree to tree looking for fruit. The kiwi digs out burrows like a rabbit, and developed many adaptations of a mammal. It sees like a rat, has whiskers like a cat, hair-like feathers and has muscled legs of an animal.

Penguins, more like a sea mammal than a bird, have also been here since the splitting of Gondwana. Fossils place them here since the earliest penguins evolved.

Over many thousands of years, birds blew from Australia and Antarctica and settled here. We have more species of sea birds than anywhere else in the world. We have the largest mainland-breeding site of gannets and the only mainland-nesting site of Albatross.

However, when Maori arrived in New Zealand, around 800-1000 years ago, they hunted the flightless birds and burned the forests. It took only 100 years for the Moa to become extinct after humans arrived. The Europeans when they arrived in the mid 18th century also hunted and cleared the forests and bought animals that either competed for food or hunted the birds. With no predators to keep their populations in control, animals like rats, possums, stoats, ferrets and weasels have spread all over New Zealand and their populations have multiplied unchecked. As a result, many of our defenceless birds have since become extinct or survive only in small numbers.

APPENDIX 3 - MATCHING GAME



What am I?

I'm furry with big brown eyes.

PEST OR PREDATOR?

I like to nibble on native trees and rather fond of birds' eggs and chicks – to eat.

I was brought over from Australia because of my

I now cover 95 percent of New Zealand.





PEST OR PREDATOR?

What am I?

What am I?

for my fur.

Sometimes I'm a pet and sometimes I work.

Some say I am man's best friend.

I kill kiwi adults and other flightless birds.

Once I killed 500 birds in one day.

I like to eat pet food and biscuits.

You may have one of me in your own home.

I am the biggest in the mustelid family.

I was introduced in New Zealand to control rabbits. I eat rats, mice, rabbits, lizards, eels, hedgehogs and other small mammals. I will also kill blue penguins,

Some people keep me as a pet, and I'm sought after

New Zealand has the largest population of wild

ones of me, of any country in the world.

DOG



FERRET

PEST OR PREDATOR?

black stilts and adult kiwi.

PEST OR PREDATOR?

What am I?

We were the first land mammal to come to New Zealand.

We are omnivores, because we eat meat and plants. In the past, we hunted most birds but now only hunt ducks and mutton birds.

We destroy habitat and have caused the extinction of a few species of birds in New Zealand.



HUMAN



PEST OR PREDATOR?

What am I?

I am the second biggest in the mustelid family. I was introduced into New Zealand to control rabbits.

I also prey on black stilts, kereru, kaka, kiwi and other birds.

I am a ferocious hunter. I hunt at night and can climb trees, and travel long distances. I'm the number one killer of kiwi.

I in the number one killer of ki





PEST OR PREDATOR?

What am I?

Some of my family are strays, some wild but most are pets. You might have one of me at home! I hunt at night, have special night vision and I'm pretty good in the smelling department too. I catch small birds, chicks, lizards, rats and mice. I also eat tin food and biscuits.

I'm furry and like to talk to you in my special language.

CAT



PEST OR PREDATOR?

What am I?

I have bristly hair.

I was introduced into New Zealand in the early 1700s.

I plough up large areas of forest floor.

I feed on forest berries, fruit, new stems, weta, earthworms and centipedes.

I compete for food native birds and insects eat. Humans like to hunt me.

WILD PIG



PEST OR PREDATOR?

What am I?

I was the first animal to be introduced into New Zealand

There are three types of my species here.

We eat lizards, frogs, birds' eggs, insects and small animals. In summer, we eat fruit, berries and fallen seeds. We can even swim!

RAT

APPENDIX 4 – PROBLEM SOLUTION CHART

PROBLEM	SOLUTION
Humans catch sea birds as by- catch on fishing vessels	
Humans introduced animals like stoats that predate native birds.	
Stoats, weasels and ferrets kill kiwi eggs, chicks and adults.	
Dogs kill hundreds of birds in Northland and Coromandel areas.	
Cats hunt at night and kill bird chicks.	
Pests like mice, rats, rabbits, goats, pigs and hedgehogs compete for food.	
Possums destroy habitats, compete for food and kill birds and their eggs.	

APPENDIX 5 – Four Square Grid Champions

Resources:

Computer station, books on bird conservation, website addresses, four paper grids.

- 1. Divide students into groups of four. Each student is given a title e.g. Captive Breeding in zoos for one student, translocation to another etc.
- 2. Students search the internet and books for information on their topic.
- 3. When grid is finished, students turn their page over and raise hand two points for the winner.
- 4. Groups share their answers. Groups with answers that no one else has, get one point.
- 5. Tally the points whichever group gets the most points, wins.

Find out more information about the four methods of bird conservation.

Captive Breeding in zoos	Translocation
Eradicating and controlling animal pests and predators	Caring for eggs and chicks

Books:

- 'A Bird in the Hand' by Janet Frame
- 'Back from the Brink' by Gerard Hutching
- 'Endangered Birds' by Lynette Moon
- 'Operation Nest Egg: Saving New Zealand's Kiwi' by Maria Gill

Wild South: Saving New Zealand's Endangered Birds. 2nd ed. Morris, R. and Smith, H. 1995

Websites:

http://www.forestandbird.org.nz/dawnchorus/index.asp http://www.doc.govt.nz/templates/page.aspx?id=33093

APPENDIX 6 - TRIGGERS

Preparation:

Create a set of *Clue Cards*. Each card has a *Trigger Term* on one side and the clue on the other side. Print out copies of the *Trigger Terms* or write them on an OHP.

In class:

Students rule up *Trigger Cards* - six squares for short games, nine or twelve squares for longer games. The number of grids they draw will depend on how many rounds you want to play.

- a. Students write in each square of their *Trigger Cards* one of the *Trigger Terms*. The list of *Trigger Terms* can be on the board or an OHP for the students to copy from.
- b. Shuffle the Clue Cards and place the cards in a pile, clue side up.
- c. Read out a clue, one at a time. Keep the used cards in a pile so you can check answers.
- d. Students cross a square out when they have an answer (or put a counter on it) to the clue on their *Trigger Card*. The first student to cross out all their clues (or get counters in every square) is the winner. (You can also have first to complete a line, a row, a diagonal.)
- e. Extension: Students design more Clue Cards and add them to the pile.

Clue Card

- 1. five species of kiwi
- 2. mammal characteristics of kiwi
- 3. kiwi calls
- 4. problems facing kiwi
- 5. six predators
- 6. difference between pest and predator
- 7. biggest killer of kiwi
- 8. number of chicks that make it to adulthood
- 9. looks after egg in nest
- 10. amount of ovaries a female kiwi has
- 11. where ranger takes the egg
- 12. where the ranger puts the egg
- 13. age of egg when it hatches
- 14. four kiwi centres
- 15. food they feed kiwi chick
- 16. where kiwi chick goes after kiwi centre
- 17. kiwi crèche places
- 18. time kiwi stay in kiwi crèche
- 19. Why kiwi crèche are safe
- 20. What they use to recapture kiwi on kiwi crèches

Answer Card

North Island Brown, Little Spotted, Great Spotted, Tokoeka, Rowi

leather skin, whiskers, digs burrows, lower body temp

marking territory, calling to mate

predators

stoat, weasel, ferret, possum, cat, dog

pests compete for food, predators hunt them

stoat 1/20 male kiwi two kiwi centre

incubator

between 74 and 85 days old

Auckland Zoo, Kiwi Encounter, Willowbank, Westshore ox heart, fruit, vegetables, porridge and live insects

kiwi crèche

Rainbow Springs, predator-free islands and mainland islands

from 800 g onwards (or 1 kg)

predator and pest free

kiwi sniffer dogs and radio receiver aerial

From: Cubitt, S., Irvine, R., Dow, A. (1999) Top Tools for Social Sciences Teachers. Auckland; Longman

APPENDIX 7

ACTION RESEARCH PLAN					
Essential Question: What is being done to save New Zealand's birds?					
My Main Question:					
My Subsidiary Ques Who What When Why	stions:				
		you with your research: Internet, library, books, expert.			
Resource	Key Words	Notes			
1.					
2.					
3.					
List 3 ways of presenting my information: 1.		rmation: List Materials I will need:			
2.					
3.					

RESOURCES

BOOKS - Non Fiction

A bird in the Hand by Janet Hunt (Random) Back from the Brink by Gerard Hutching Bird's-eye View: Through the eyes of NZ birds by

Maria Gill (Penguin)

Birds of Aotearoa by Margaret Orbell

Draw New Zealand Birds by Heather Arnold (Reed)

Endangered Birds by Lynette Moon Know Your NZ Birds by Lynette Moon Nature Kid Series, Raupo/Reed Publishing NZ Bird Series, Raupo/Reed Publishing NZ Wild Series, Raupo/Reed Publishing Operation Nest Egg: Saving NZ's Kiwi

By Maria Gill, (Reed/Raupo)

Plight of the Penguin by Lloyd S Davis

Predators in NZ by Marc Mason (Reed/Raupo)

Rare Birds of NZ by Geoff Moon (Reed/Raupo)

Real Size Guide to NZ Birds by Rod Morris (Random)

Takahe Lost & Found by Andrew Crowe The Story of the Kakapo by Philip Temple

Toroa: Royal Albatross by Awi Riddell

Wild South: Saving New Zealand's Endangered Birds.

BOOKS – Fiction

As Kuku Slept by Erin Devlin (Reed/Raupo)

Booming in the Night by Ben Brown

Kiwi Beware by John Lockyer

Kiwi Moon by Gavin Bishop

Kiwi of the Great Forest by Dave Gunson

Moho the Ugly Pukeko by Tatiana Aslund

My Kiwi by Gunson & Lockyer

Little Penguin who wouldn't eat his dinner J. Buxton

Lucky Pateke by M. E. Topzand New Legend of Aotearoa: NZ Birds

Old Blue by Don Merton

Pip the Penguin by Joy Cowley

Pi's Problem by Lee Ann Orams

Te Haeta by Mike Davey

See Bob Darroch for picture books about kiwi

See Janet Martin for picture books about native birds See Ben Brown for picture books about native birds See Michelle Osment for picture books about pukeko

ed. Morris, R. and Smith, H.

LINKS

www.doc.govt.nz Information on conservation methods www.kakaporecovery.org.nz Information on saving kakapo www.kcc.org.nz Forest & Bird site for children http://library.christchurch.org.nz Library with fact sheets www.readingquest.org Site with teaching methods www.savethekiwi.org.nz Information on saving kiwi www.teara.govt.nz Information about NZ's environment www.terranature.org – Information about NZ's environment

EDUCATIONAL RESOURCES

www.tki.org.nz/r/environ ed/primary units/endangered e.php www.wildeducation.org

www.sirpeterblaketrust.org

www.tki.org.nz/r/environ ed/primary units/biodiversity e.php www.tuitime.org.nz

www.doc.govt.nz/upload/documents/conservation/native-

animals/birds/sea-and-shore/lesson-plans.pdf

http://www.savethekiwi.org.nz/KiwiClassroom/KiwiForever/

SPEAKERS

For an author or illustrator visit go to: http://www.kiwiwrite4kidz.co.nz/authorvisits.html Authors with books listed in this resource include:

- Erin Devlin Junior/Middle school
- Maria Gill Middle/Senior/Intermediate
- Vivienne Lingard on behalf of Heather Arnold – Draw a native bird workshop

Other authors you will find on:

www.bookcouncil.org.nz/writers/index.html For a Department of Conservation officers go to: http://www.doc.govt.nz/upload/documents/gettinginvolved/nz-conservation-authority-and-boards/nzconservation-authority/008-doc-offices.pdf

FIELD TRIPS

Bird Sanctuaries

Kaitaia – www.millennium1st.com

Whangarei - http://www.whangareimuseum.co.nz/

Auckland - http://www.aucklandzoo.co.nz/

Otorohanga - http://www.kiwihouse.org.nz/

Rotorua – http://www.kiwiencounter.co.nz/

Mount Bruce – www.mtbruce.org.nz

Waikananae – www.ngamanu.co.nz

Wellington - http://www.sanctuary.org.nz/

Christchurch – www.oranawildlifepark.co.nz

Christchurch – www.willowbank.co.nz

Queenstown – www.kiwibird.co.nz

Regional Parks (look up local councils)

http://www.localgovt.co.nz/